

The official

# savage garden

# fanzine

Issue 1

March 1997

savage garden

INSIDE  
THIS  
ISSUE

new  
album  
out  
now!

- Personal Details of the Guys
- What's Happening
- Photos in America
- A Great Competition

...and much much more

# A Note from the Editor

Hi! My name is Anna and I guess I am what you would call the "President" of the Savage Garden Fan Club. The club is actually this newsletter which we call the "Fanzine" because it is filled with all the information you want to know about the band. Let me explain my role in all of this. I have been a friend of Darren's for over five years. I met him at University and have watched as his career developed. I remember when Darren and Daniel first met, listened to their first demo's and watched as their success slowly started to build. So I feel that I offer an honest and first hand account of their public lives. When "I Want You" was first released, lots of people sent the guys letters asking about a fan club. The requests increased with "To the Moon and Back" so it was decided that something needed to be done. Darren and Daniel wanted to offer their fans a little more than just a poster or a photocopied letter, so it was decided to develop the Savage Garden Fanzine. The fanzine is a way of communicating with the fans and providing all the information that people want to know. Initially we employed an editor (Kylie) to take care of the writing but, alas, she left for overseas so I decided that I would write the fanzine myself. Well let me tell you ... it has been a lot of work but very rewarding. The Fanzine is brand new and it will continue to grow and change throughout the year. We welcome your input because this publication is for YOU. Please feel free to write with suggestions for changes or with things that you would like to see included. I will endeavour to keep you updated with as much information as possible. Remember, the good thing about the Fanzine is that I speak to the record company and the band on a regular basis... so you know that the facts are accurate. Don't forget that the reason the Fanzine

exists is because of your support. Your letters and encouragement don't go unnoticed. Darren and Daniel make an effort to read all the letters they receive. There was a time when they had responded to every letter... but because of their increasingly busy lives this is obviously not possible. They would spend all their time writing letters and never get a chance to make music or perform! They do however appreciate hearing from you, so if you want to write letters to the band please continue to do so and I will make sure they get them.

Now that you are a member, please send personal letters to the band to:

#### A Personal Letter to Savage Garden

C/- The Savage Garden Fanzine  
GPO Box 145, Brisbane Q 4001

You must address your private letters this way. If you send them to "The Savage Garden Fanzine" my team of helpers will get confused and think you want to join again. You may end up receiving another application for the fanzine rather than have messages forwarded on to Darren and Daniel.

For Competitions ....Please send your entries to:

#### Competitions

C/- The Savage Garden Fanzine  
GPO Box 145, Brisbane Q 4001

If you move or change address/contact details... Please forward your new details to:

#### Change of Address details

C/- The Savage Garden Fanzine  
GPO Box 145, Brisbane Q 4001

This way we will be able to track you down to send you more info or inform you if you have won a prize...

Hope you enjoy reading this issue as much as we did! Any suggestions for changes or things you would like to know about the guys....

Write to Anna C/- the Fanzine.  
Bye for now.

# INTERVIEW IN NEXT ISSUE

**In next issue, we will be interviewing Savage Garden with your questions.. To submit questions that you want us to ask them.. write down ONE question that you would like to ask the guys and post it together with your details to:**

**QUESTION FOR SAVAGE GARDEN  
C/o The Official Savage Garden Fanzine  
GPO BOX 145 Brisbane QLD 4001**

**If your question is chosen, we will ask it to Darren and Daniel and print your question with their answer in next issue.**

# SONG LYRICS

## Truly Madly Deeply

© 1996 Daniel Jones/Darren Hayes

I'll be your dream I'll be your wish I'll be your fantasy.  
I'll be your hope I'll be your love be everything that you need.  
I'll love you more with every breath truly, madly, deeply do.  
I will be strong I will be faithful 'cause I'm counting on

A new beginning  
A reason for living  
A deeper meaning

I want to stand with you on a mountain.  
I want to bathe with you in the sea.  
I want to lay like this forever.  
Until the sky falls down on me.

And when the stars are shining brightly in the velvet sky,  
I'll make a wish send it to heaven then make you want to cry  
The tears of joy for all the pleasure in the certainty.  
That we're surrounded by the comfort and protection of

The highest powers  
In lonely hours  
The tears devour you

I want to stand with you on a mountain  
I want to bathe with you in the sea.  
I want to lay like this forever.  
Until the sky falls down on me.

Oh can you see it baby?  
You don't have to close your eyes, 'cause it's standing right before you.  
All that you need will surely come...

I'll be your dream I'll be your wish I'll be your fantasy.  
I'll be your hope I'll be your love be everything that you need.  
I'll love you more with every breath truly, madly, deeply do...

I want to stand with you on a mountain  
I want to bathe with you in the sea  
I want to lay like this forever  
Until the sky falls down on me.

## Promises

© 1996 Daniel Jones/Darren Hayes

Well don't you know I need a little indulgence?  
Listen to the hunter becoming hunted.  
Every day there's a million advances.  
Don't be too forceful you'll ruin your chances.  
Well don't you know that time is a broken glass  
that splinters against the wall?  
But the picture's coming back now baby, and I  
want to take it all.

Don't go making all these promises you know  
you cannot keep.  
There's a time to play the king and a time to be  
a thief.  
'Cause if you're making all these promises you  
know you cannot keep.  
You know time will be the thief and your fallen  
king will end up alone.

So let your body move a little bit closer.  
Silent like the sound preceding a cyclone.  
Don't you know that powerful thinking can be a  
force you don't want to relinquish?  
Don't you know that, they say that hanging on  
will justify the wait?  
But patience and elated wisdom don't share a  
common phrase.

Don't go making all these promises you know  
you cannot keep.  
There's a time to play the king and a time to be  
a thief.  
'Cause if you're making all these promises you  
know you cannot keep.  
You know time will be the thief and your fallen  
king will end up alone.

Well I'm only hanging on for what goes down.  
I'm floating high and my feet don't touch the  
ground.  
I'd take advantage but I can't see through this  
charade.  
So don't you, don't go make it harder than hell.  
'Cause when it comes down to the making, you  
better be damned sure you can take it.  
Hey baby.

Well don't go making all these promises you  
know you cannot keep.  
There's a time to play the king and a time to be  
a thief.  
'Cause if you're making all these promises you  
know you cannot keep.  
You know time will be the thief and your fallen  
king will end up alone.

Time will be the thief and your fallen king will end  
up...  
A fool, a fool, a lonely sorry fool.

Oh baby, 'cause I told you baby.

## Memories Are Designed To Fade

© 1996 Daniel Jones/Darren Hayes

I'd never let you down when you're in a fix.  
I'd come running when you call.  
That's my weakness baby.  
So connected are we.

You get your kicks from the ghost of a memory.  
So busy turning away from reality baby.  
That you just won't let it go.

But memories fade.  
Because they're designed that way.

But you're so wrapped up in her you don't see  
straight.  
Watch her mangle the truth while you take the  
bait.

So tell me can't you see?  
You're just turning yourself inside out for no need.

This thing you're using is worse than a photograph.  
It picks you up and it turns you inside out now  
baby.

And it just won't let you go.

But memories fade.  
Yeah they're designed that way.

She doesn't love you anymore.  
Maybe she did long ago.  
You're just a slave to the grind that she grew tired  
of baby.

So tell me can't you see?  
That you're just turning yourself inside for no need.  
But memories fade.  
Yeah they're designed that way.

She doesn't love you anymore.  
Maybe she did long ago.  
You're just a slave to the grind that she grew tired  
of baby.

So tell me can't you see?  
You're just turning yourself.  
You're just turning yourself inside out for no need.  
You're just turning yourself inside out for no need.

## Santa Monica

© 1996 Daniel Jones/Darren Hayes

In Santa Monica, in the wintertime, the lazy  
streets so undemanding.  
I walk into the crowd.

In Santa Monica, you get your coffee from the  
coolest places on the promenade.  
Where people dress just so.

Beauty so unavoidable, everywhere you turn it's  
there. I sit and wonder what am I doing here?

But on the telephone line I am anyone, I am  
anything I want to be.  
I could be a super model or Norman Mailer.  
And you wouldn't know the difference.  
Or would you?

In Santa Monica, all the people got modern names  
like Jake or Mandy.

And modern bodies too.  
In Santa Monica, on the boulevard, you'll have to  
dodge those in-line skaters.  
Or they'll knock you down.  
I never felt so lonely.  
Never felt so out of place.  
I never wanted something more than this.

But on the telephone line I am anyone, I am  
anything I want to be.  
I could be a super model or Norman Mailer.  
And you wouldn't know the difference.

On the telephone line I am any height, I am any age  
I want to be.

I could be a caped crusader, or space invader.  
And you wouldn't know the difference.  
Or would you?

# WIN A PHONE CONVERSATION WITH SAVAGE GARDEN

This issue..we are giving five members the opportunity to win a personal phone call from Darren and Daniel.. If you are one of the lucky winners, Darren and Daniel will phone up YOUR HOUSE and ask to speak to YOU. Then you will be able to ask them all the things you have ever wanted to ask them! Here's what you have to do:

On a blank piece of paper, write down in 25 words or less, why you would want to speak to the guys. Include your Name, age , address and contact telephone number. If you are selected, Chris or Anna will contact you to arrange a time when Darren and Daniel can call you at your house..WOW!!!! You will also receive a copy of the US. CD single release of "I Want You". It is a completely different cover featuring two new photos of Darren and Daniel and has a different B-side. This single will not be available in Australia. 5 Runners up will also receive a copy of the U.S version of "I Want You". Send entries to:

## I WANT A PHONE CALL FROM SAVAGE GARDEN

C/- The Official Savage Garden

Fanzine

GPO Box 145

Brisbane QLD 4001

Winners will be contacted by telephone and published in the next edition of the fanzine.

# savage garden I want you

